



[FROZENROOM]

Management / Booking

T: +41 79 475 49 58

booking@frozenroom.org

http://www.frozenroom.org

Technical Rider

Front Of House:

Stereo, 3-way, 2000W for every 100 people capacity in the venue. The power of the required PA system must be able to create and adequately handle 110 dB distortion free over the duration of the performance.

Mixing Console:

A professional mixing unit with a minimum of 24 channels, each having EQ facilities. Minimum micro-phone requirements see channel list.

Processing:

1 Digital Reverb, 1 Stereo Delay, 5 Gates, 6 Compressors

Monitors (M1-4):

A total of 4 monitor lines with full 31 band EQ capabilities are needed. 2x 2-way Monitors on stage (M3+4) with amplifiers capable of a minimum of 800W with different mixes. Two Lines for Stereo In-Ear Monitoring (M1+2) with a separate Mix for the Drummer.

Channel List:

Drums

- 1 Kick
- 2 Snare top
- 3 Hi-Hat
- 4 Rack-Tom1
- 5 Rack-Tom2
- 6 Floor-Tom1
- 7 Floor-Tom2
- 8 Overhead 1
- 9 Overhead 2

Bass

- 10 Bass D.I.
- 11 Bass Mic

Guitar

- 12 Guitar 1
- 13 Guitar 2

Vocals

- 14 Leadvox
- 15 Backvox

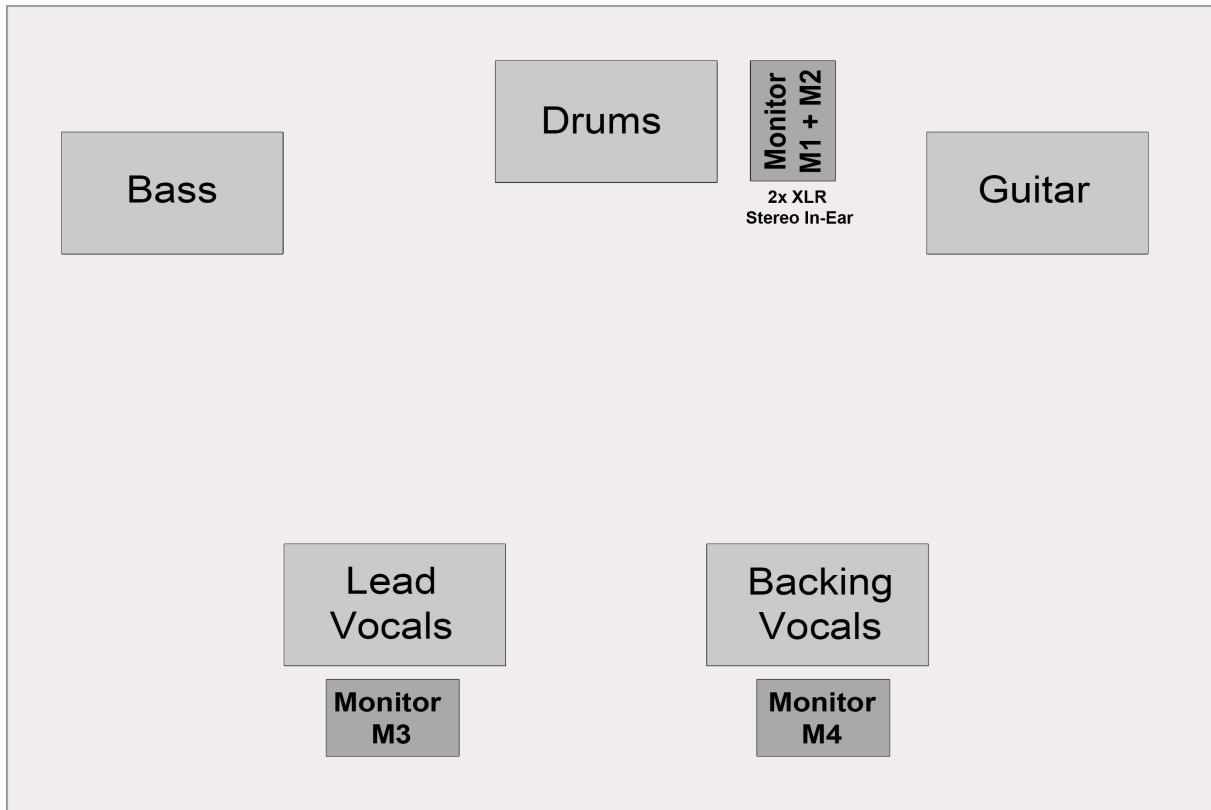
Line

- 16 Sampler left
- 17 Sampler right



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Stageplan



Kontakt:

Band:

Chris Furer:

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Technik:

Biagio Aeberhard:

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